

THE STORMY PETREL.

Sung by

Mr Phillips.

The Poetry by Barry Cornwall.

The Music

Composed and Dedicated to

J. B. CRAMER,

BY

BY
The Chevalier Sigismond Neukomm.

Author of "Napoleon's Midnight Review."

"The Sea." "Ring Death!" "Wine." "Agitation." &c. &c.

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MODERATO ASSAI.

f marcato

A thousand miles from Land are we, Tossing about on the roaring Sea;

Tossing about on the roaring Sea; From

billow to bounding bil- low- cast, Like flee- cy snow on the stormy blast, The

Sails are scatter'd a-broad, like weeds; The Sails are scatter'd a-broad, like weeds; The

strong masts shake, the strong masts shake like

quiv'ring reeds, like quiv'ring reeds, The masts shake like quiv'ring

reeds: 3 The

mighty cables and i - ron chains, The hull which all earthly strength disdains,

crescendo *f* *sf* *sf* *crescendo* *f* *sf*

They strain and they crack, they strain and they crack,

ff *ff*

They crack, they crack, they crack, they crack,

sf *sf* *sf* *sf* *sf* *sf*

and hearts like stone, and hearts like stone, Their natural,

ff *sf*

Wind Instrts. String Instrts. Wind Instrts. String Instrts.

hard, proud strength dis - - own, Their natural, hard, proud

strength, their strength dis - own.

Up and down! up and

down! From the base of the wave to the billow's crown, And a-midst the flash-ing and

feathery foam, the stormy Petrel finds a home, a home, A

home, if such a place may be, for her who lives on the wide wide Sea,

On the craggy ice, in the frozen air, And on - ly

seek - eth her rock - y lair, To warm... her young, to
cre - - sen - do *f* *p*

7

warm, to warm her young, and to teach... them spring... at once, at once o'er the

This system contains the first three staves of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The music features a mix of eighth and sixteenth notes, with some rests.

waves on their stor - - my wing, ... on their stor - - my wing, And to

This system continues the musical score. It includes dynamic markings such as *f* (forte) and *sf* (sforzando). The piano part has a more active bass line with many sixteenth notes.

teach them spring o'er the waves... on their stor - - - - - my

This system continues the musical score. It includes a triplet marking (*3*) over a group of notes in the vocal line. The piano part features a *f* (forte) dynamic marking.

wing.

This system concludes the musical score on this page. It features a *ff* (fortissimo) dynamic marking and several triplet markings (*3*) over the piano accompaniment. The vocal line ends with a final note.

O'er the deepl o'er the deepl Where the whale, and the shark, and the

sword - - - fish sleep, Out - flying the blast and the driving rain,

The Petrel telleth her tale in vain, She telleth her tale in

vain, in vain, She telleth her tale in vain: For the Ma-riner curseth the

warning bird, That bringeth him news of the Storms unheard.

Ah! thus doth the Prophet of good, of good or ill, Meet

hate, meet hate from the creature he serveth, he serveth still: Yet he

ne'er falters, yet he ne'er fal - - - - - ters. So,

a piacere

Pe - trell spring once more o'er the waves, Spring once more on thy stormy wing;

So, Fe - trell spring once more o'er the waves on thy

stormy wing; So, Pe - - trell spring once more, once more o'er the

waves on thy stor - - my wing, on thy

stor - - - my wing, So, Pe - trell spring once more, once

cres:

more on thy stor - my wing, on thy stor - - - my

wing, on thy stor - - - my wing.

f *f*

f

